

## F.Y.B.A

F.Y.B.A. (Marathi)	<p>१ मराठी या विषयाचा अभ्यास करणा-या विद्यार्थ्यांस स्थूलपणे मराठी साहित्य, मराठी भाषा आणि मराठी संस्कृती यांचा क्रमशः परिचय करून दिला.</p> <p>२ साहित्यासंबंधी - विशेषतः मराठी साहित्यासंबंधी रुची निर्माण केली.</p> <p>३ विद्यार्थ्यांच्या वाङ्मयीन अभिरुचीचा विकास केला.</p> <p>४ आस्वाद घेण्याची डोळस क्षमता विकसित केली.</p> <p>५ साहित्याभ्यासातून जीवनविषयक समज विकसित केला.</p> <p>६ मराठी साहित्यातील भिन्न भिन्न प्रवाह आणि प्रकार लक्षात आणून दिले.</p> <p>७ जागतिकीकरणात विविध क्षेत्रांना सामोरे जाण्यासाठी भाषिक क्षमता विकसित केली.</p> <p>८ व्यक्तिमत्त्व विकासात भाषेचे महत्त्व स्पष्ट केली.</p>
F.Y.B.A.(Hindi)	<p>१ छात्रांको हिंदी के गद्य - पद्य के रचनाकारोंका परिचय हुआ I</p> <p>2. कहानी कवीता एकांकी साक्षात्कार रेखाचित्र आदी विधाओके माध्यम से छात्रोंका भावनात्मक विकास किया I</p> <p>3. हिंदी साहित्य के प्रति रुची बढ़ाई I</p> <p>4. राष्ट्रीय एकता सामाजिक उत्तरदायित्व आदी मूल्योंकीओर ध्यान आकर्शित किया .</p> <p>5. पारीभाषिक षब्दावली, पत्र लेखन ,अनुवाद के माध्यम से रचनात्मक पहलुओं से परिचित किया I</p> <p>6. छात्रों मे राष्ट्रभाषा हिंदी का प्रचार प्रसार किया I</p>
F.Y.B.A.(English) Com.	<p>To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English</p> <p>b) To expose them to native cultural experiences and situations in order to develop humane values and social awareness</p> <p>c) To develop overall linguistic competence and communicative skills of the students</p>
F.Y.B.A.(English)	<p>To expose students to the basics of literature and language</p> <p>b) To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language</p> <p>c) To introduce the basic units of language so that they become aware of the technical aspects and their practical usage</p> <p>d) To prepare students to go for detailed study and understanding of literature and language</p> <p>e) To develop integrated view about language and literature in them</p>
F.Y.B.A.(History)	<p>To Introduce innovative study techniques in the study of History of Maratha to make it value based, conceptual and thought provocative. To introduce International elements in the study of Marathas to facilitate comparative analysis of this history. To highlight the importance of past in exploration of present context. To understand the Socio –economic, cultural and political background of 17th century Maharashtra. To increase the spirit of healthy Nationalism &amp; Secularism among the student. To encourage student s to for competitive examinations. To promote interest in the discipline of History. Suggesting the Importance of References.</p>
F.Y.B.A.(Phycology)	<p>1. To provide solid foundation for the basic principles of psychology 2. To familiarize students with the historical trends in psychology, major concepts, theoretical perspectives, and empirical findings. 3. To provide an overview of the applications of psychology.</p>
F.Y.B.A. (Geography)	<p>i. Described what geography &amp; Geomorphology are.</p> <p>ii. Understand the physical principles &amp; process &amp; characteristics of the earth surface</p> <p>lii. Understand the utility and application of Geomorphology in different regions and environment.</p> <p>iv. Understand the principles of geomorphology &amp; the process that shape the landscape.</p> <p>v. the students making aware of the need of protection and conservation of different landforms.</p> <p>vi. Be abled to use &amp; analyze maps</p>
F.Y.B.A. (Economics)	<p>1. Introduced to students Development of Agriculture, Agricultural Productivity, Green Revolution, Organic Farming etc.</p> <p>2. Acquaint the students with the issues relating Recent Issues in Indian Agriculture, Agricultural Marketing, Agricultural Finance, Agricultural Labour, ) Irrigations and Agricultural Inputs,</p> <p>3. Tried to make the students aware of WTO and Indian Agriculture.</p>

<p>Indian Government and Politics (1167)G-1</p>	<p>To Introduce the Students to the Indian Constitution making –Need of Constitution and importance of Preamble of Indian Constitution in this students guidelines – salient features of Indian Constitution . To make Students aware of the various structure there functions, compositions and importance guidance To identify the role of Loksabha ,Rajjasabha the making process of ligistature . Nature of Parliamentary Government . Composition,Powers and Functions of Supreme and High Court . Political Parties in India I- National Parties II- Regional Parties. Roll of cast and Religion in Politics. To Provide through knowledge about Constitution is the Fundamental law of a country which details its System of governance read together its gives the understanding of the Governing philosophy of the Country . Sanvidhan day in the importance by the collage students</p>
<p>History General Paper No. 1 Chh. Shivaji and His Times (1630 – 1707)</p>	<p>To Introduce innovative study techniques in the study of History of Maratha to make it value based, conceptual and thought provocative. To introduce International elements in the study of Marathas to facilitate comparative analysis of this history. To highlight the importance of past in exploration of present context. To understand the Socio –economic, cultural and political background of 17th century Maharashtra. To increase the spirit of healthy Nationalism &amp; Secularism among the student. To encourage student s to for competitive examinations. To promote interest in the discipline of History. Suggesting the Importance of References.</p>

<p style="text-align: center;"><b>S.Y.B.A</b></p>	
<p>S.Y.B.A. ((Marathi G2)</p>	<p>१ शुद्धलेखनाची ओळख करून दिली. २ पारिभाषिक संज्ञाची ओळख करू दिली. ३ चरित्र-आत्मचरित्र या साहित्यप्रकारांच्या तात्त्विक घटकांचे –ज्ञान करून दिली. ४ आधुनिक मराठी साहित्यातील निवडक चरित्र-आत्मचरित्रात्मक वेच्यांचे आकला, आस्वाद आणि मूल्यमापा करण्याची क्षमता विद्यार्थ्यांमध्ये निर्माण केली.</p>
<p>S.Y.B.A. ((MarathiS1)</p>	<p>१ मराठी साहित्यप्रकारांच्या तात्त्विक घटकांचे - ज्ञान दिले. २ वेगवेगळ्या कालखंडातील मराठीतील अभिजात साहित्यकृतींचा संस्कार घडविली. ३ साहित्याविषयीची अभिरुची निर्माण केली. ४ साहित्यकृतीला मुक्त प्रतिसाद देण्याची क्षमता विकसित केली. ५ साहित्यकृतीचे आकलन, आस्वाद आणि मूल्यमापा करण्याची दृष्टी निर्माण केली. ६ साहित्याचा सूक्ष्म पातळीवर अभ्यास करण्याची क्षमता विकसित केली. ७ पदव्युत्तर अभ्यास करण्याची पूर्वतयारी केली.</p>
<p>S.Y.B.A. ((MarathiS2)</p>	<p>१ विशेषस्तरावर अभ्यासाचा प्रारंभ होत असताना, मराठी साहित्याच्या ऐतिहासिक परंपरेचे स्थूल - ज्ञान करून दिली. २ विशिष्ट कालखंडाच्या पार्श्वभूमीवर साहित्यामागील प्रेरणा, प्रवृत्तींचे - ज्ञान करून दिली. ३ साहित्यप्रकारांच्या विकसाशील परंपरेचे स्थूल - ज्ञान करून दिली. ४ पदव्युत्तर अभ्यास करण्याची पूर्वतयारी केली.</p>
<p>S.Y.B.A.( Hindi G2)</p>	<p>१ छात्रांको हिंदी के गद्य - पद्य के रचनाकारोंका परीचय दिया I २ कहानी कवीता एकांकी साक्षात्कार रेखाचित्र आदी विधाओके माध्यम से छात्रोंका भावनात्मक विकास किया I ३ हिंदी साहित्य के प्रति रूची बढाई I ४ राष्ट्रीय एकता सामाजिक उत्तरदायीत्व आदी मूल्योंकी ओर ध्यान आकर्शित किया I ५ पत्र लेखन, अनुवाद के माध्यम से रचनात्मक पहलुओं से परीचित किया I</p>

	६ छात्रों में राष्ट्रभाषा हिंदी का प्रचार प्रसार किया I
S.Y.B.A.( Hindi Spl.1)	१ भाषा की परीभाषा, विशेषताएँ, विविध रूपोंसे परीचित किया I २ हिंदी बोलीओंका परीचय दिया I ३ छात्रों में राष्ट्रभाषा हिंदी का प्रचार प्रसार किया I ४ राजभाषा हिंदी का संवैधानिक परीचय दिया I ५ भाषा विज्ञान, मुख्य और गौन अंगोंका परीचय कराना लिपि की जानकारी दिया I
S.Y.B.A.( Hindi Spl.2)	१ हिंदी उपन्यास, नाटक के विविध मानदंड के आधार पर छात्रों में समीक्षण की क्षमता निर्माण किया २ उपन्यास, नाटक के आस्वादन की क्षमता निर्माण किया I ३ मध्ययुगीन संत एवं भक्तों के काव्य से छात्रों को परीचित किया I ४ साहित्य के शिल्प एवं सौंदर्य से परीचित किया I
<b>S. Y. B. A. Compulsory English</b>	1. To develop competence among the students for self-learning 2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English 3. To develop students' interest in reading literary pieces 4. To expose them to native cultural experiences and situations in order to develop humane values and social awareness 5. To develop overall linguistic competence and communicative skills of the students
<b>S. Y. B. A. Special Paper-I (S-1)</b>	Title of the Paper: Appreciating Drama (1) Objectives: 1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama) 2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world 3. To develop interest among the students to appreciate and analyze drama independently 4. To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently
<b>S. Y. B. A Special Paper-II (S-2) (w. e. f- 2014-2015)</b>	Title of the Paper: Appreciating Poetry (1) Objectives: 1. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems) 2. To encourage students to make a detailed study of a few sample masterpieces of English poetry 3. To enhance students awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently
S.Y.B.A. Modern Banking G2	1. Introduced to Evolution of Modern Banking, the awareness among the students of Modern Banking System. 2. Banking constituted important components towards understanding of economics. 3. Clear understanding of the operations of banking their interaction with the rest of the economy is essential to realize how monetary forces operate through a multitude of channels- market, non-market, institutions and among others, the state.
S.Y.B.A Micro Economics S1	1. Tried to make the students aware of The Basic Micro- Economic Problems of Scarcity and Choice. 2. Introduced to the students Classification of Markets, Theory of Distribution and Welfare Economics etc. 3. Familiarized the students with the various aspects of the Theory of Consumer Choice.

S.Y.B.A Macro Economics S2	<ol style="list-style-type: none"> <li>1. The aggregate analysis has assumed such a great significance in recent times that a prior understand of macroeconomic theoretical structure is considered essential for the proper comprehension of the different issues and policies.</li> <li>2. Familiarized the students with the functioning of the economy as a whole, including how the economy's total output of goods and services and employment of resources is determined and what causes these totals to fluctuate.</li> <li>3. Macroeconomics or aggregative economics analyses and established the functional relationship between the large aggregates.</li> </ol>
Gg- 210- Geography of Disaster Management (G-2)	<ul style="list-style-type: none"> <li>• Described what geographic condition &amp; Disaster management</li> <li>• Understand the concept of disaster &amp; its relation with Geography.</li> <li>• Understand the utility &amp; application of hazards in different areas &amp; its management.</li> <li>• Making the need of protection &amp; disaster management.</li> </ul>
Gg- 220- Tourism Geography (S-1)	<ol style="list-style-type: none"> <li>i. Understand basic concepts of Geography &amp; Tourism.</li> <li>ii. Understand the students with the utility and application of Tourism.</li> <li>iii. Help the students &amp; society to understand the interrelationship between Tourism and employment generation opportunities.</li> <li>iv. Understand the impact of tourism on Physical and Human Environments.</li> </ol>
Gg- 201- FUNDAMENTALS OF GEOGRAPHICAL ANALYSIS ( S-2)	<ol style="list-style-type: none"> <li>i students use various Projections and Cartographic Techniques</li> <li>ii. Understand basic of Statistical data and diagrams.</li> <li>iii. Understand with the principles of surveying, its importance and utility in the geographical study.</li> </ol>
Political Theory and Concepts. (2167) G-2	<ol style="list-style-type: none"> <li>1. The Content of this course designed with following objectives .</li> <li>2. To introduce the Students to the structure of Political theory nature and scope .</li> <li>3. To make students aware the various elements of the State .(Types of Liberty), Socialist approach of Democracy.</li> <li>4. The impact of globalization in the field of Social Politics and Economic . To identify the roll of Indian Democracy in the main concepts for Exa- Nationalism ,Liberty,Equality Justice ,Rights ,Power,Sovernity .</li> </ol>
S.Y.B.A. G-2:- Social Psychology	<ol style="list-style-type: none"> <li>1. Acquaint Students with basic concepts, theories and applications of Social psychology</li> <li>2. Familiarize students with group behaviour</li> <li>3. Underline the importance of Close Relationships and Pro- social behaviour</li> </ol>
Modern- India (1857-1950) S.Y.B.A. (History) General Paper 2	The course is designed to help the student to know- History of freedom movement of India, aims, objectives problems and progress of Independent India. It aims at enabling the student to understand the processes of rise of modern India. The Course attempts to acquaint student with fundamental aspects of Modern Indian History. To explain the basic concepts/ concerns/ frame work of Indian History
History - Special Paper - I, Ancient India (3000 B.C. to 1206 AD)	To Survey the sources of History of Ancient India. The Course intends to provide an Understanding of the social, economic, religious and institutional bases of Ancient India. The course will study such as agriculture, Industry, trade. To study the development of the concept of Nation- State background of political history. To study ancient Indian Art & Architecture.
(History, special Paper -II) From 2014-2015 History of Modern Maharashtra (1818 to 1960)	The purpose of the course is to enable the students to study the history of modern Maharashtra .To highlight the ideas, institutions, forces and movements that contributes to the modern Maharashtra. To acquaint the students with various interpretative perspectives. To introduce the student

	to the regional history within a broad national framework.
HISTORY OF THE WORLD IN 20TH CENTURY (1914 CENTURY (1914 CENTURY (1914-1992) – G3	1. To help the student to know Modern World. To acquaint the student with the Socio-economic & Political developments in other countries. And understand the contemporary world in the light of its background History. 2. To orient the students with political history of Modern World. 3. To acquaint Students about the main developments in the Contemporary World (To understand to important development in 20th century World.) 4. Impart knowledge about world concepts. 5. To enable students to understand the economic transition in World during the 20th Century. 6. Become aware of the principles, forces, processes and problems of the recent times. 7. To acquaint the students with growth of various political movements that shaped the modern world. 8. To highlight the rise and growth of nationalism as a movement in different parts of the world.
INTRODUCTION TO HISTORY INTRODUCTION TO HISTORY LEVEL: S3	1. To orient students about how history is studied, written and understood. 2. To explain methods and tools of data collection 3. To understand the meaning of Evolution of Historiography. 4. To study the Various Views of Historiography. 5. To study the approaches to Historiography. 6. To study the types of Indian Historiography. 7. To describe importance of inter-disciplinary research. 8. To introduce students to the basics of research. 9. To acquaint the student with the recent research in History. 10. Learn how to use sources in their presentation
HISTORY OF ASIA IN 20TH CENTURY (1914 CENTURY (1914 CENTURY (1914 –1992) – S4	1. To orient the students with political history of Asia. 2. To enable students to understand the economic transition in Asia during 20th Centuries. 3. Understand the important developments in the 20th century Asia in a Thematic approach. 4. To provide students with an overall view and broad perspective different movements connected with Nationalist aspirations in the region of Asia in general. 5. To empower students to cope with the challenges of globalization.

### T.Y.B.A.

T.Y.B.A.( Hindi) G3	<ol style="list-style-type: none"> <li>१ छात्रों को हिंदी के गद्य - पद्य के रचनाकारों का परीचय दिया I</li> <li>२ कहानी कविता एकांकी साक्षात्कार रेखाचित्र आदी विधाओंके माध्यम से छात्रोंका भावनात्मक विकास किया I</li> <li>३ हिंदी साहित्य के प्रति रूची बढ़ाई I</li> <li>४ राष्ट्रीय एकता सामाजिक उत्तरदायित्व आदी मूल्योंकीओर ध्यान आकर्षित किया I</li> <li>५ पत्र लेखन , अनुवाद के माध्यम से रचनात्मक पहलुओं से परिचित किया I</li> <li>६ छात्रों में राष्ट्रभाषा हिंदी का प्रचार प्रसार किया I</li> <li>७ कार्यक्रम संयोजन कौशल का परीचय, संक्षिप्तिया लेखन, समाचार पत्र और रेडियो के लिए वार्ता लेखन अवगत किया I</li> </ol>
T.Y.B.A.( Hindi) Spl.3	<ol style="list-style-type: none"> <li>१ हिंदी साहित्य के इतिहास की लेखन परंपरासे अवगत किया I</li> <li>२ साहित्य के कालखंडों के नामकरण एवं पृष्ठभूमि का परीचय दिया I</li> <li>३ छात्रों को हिंदी के गद्य - पद्य के रचना कारोंका परीचय दिया I</li> <li>४ साहित्य का विकासक्रम, साहित्य और युग जीवन का संबंध विशद किया I</li> <li>५ आधुनिक युगकी सामाजिक , राजनीतिक , धार्मिक साहित्यिक तथा आर्थिक परीधीतीयोंगे बदलाव के परिपेक्ष्य में हिंदी साहित्य में आए बदलाओंसे परिचित किया I</li> </ol>
T.Y.B.A.( Hindi) Spl.4	<ol style="list-style-type: none"> <li>१ छात्रोंको काव्य, साहित्य की परीभाषाए, काव्यहेतु, प्रयोजन का ज्ञान किया I</li> <li>२ रेखाचित्र आदी विधाओंके माध्यम से काव्य के तत्व, षब्द षक्ती का ज्ञान करानकहानी कवीता एकांकी साक्षात्कार छात्रोंका भावनात्मक विकास किया रेखाचित्र आदी विधाओंके माध्यम से रस का परीचय दिया I</li> <li>३ रेखाचित्र आदी विधाओंके माध्यम से आलोचना स्वरूप , उपयोगिता से परिचित किया I</li> </ol>
T.Y.B.A Economic Development & Planning- G3	<ol style="list-style-type: none"> <li>1. The Study of Economic Development has gained importance because of stained interest of the developing countries in uplifting their economic conditions by restructuring their economics to acquire greater diversity, efficiency and equity in Consonance with their priorities.</li> <li>2. Acquaint the students with the issues In recent times, besides hard core</li> </ol>

	economic prescriptions to development, concern hitherto relegated to background, like education, health, sanitation and infrastructural development, have found place of pride in explaining the preference of various economies incorporated in this paper are devoted to the theories of economic development, approaches to economic development, social and institutional aspects of development, constraints on development process, macro economic policies, roll of foreign capital and economic planning etc. in developing countries.
T.Y.B.A International Economics s-3	<ol style="list-style-type: none"> <li>1. The students would also be well trained about the rationale of recent changes in the export import policies of India.</li> <li>2. Discuss with policy point of view under the present waves of globalization and liberalization both in the North and in the South.</li> <li>3. Introduced to student Theories of International Trade.</li> </ol>
T.Y.B.A Public Finance -S4	<ol style="list-style-type: none"> <li>1. Acquaint the students budgetary policy is an important part to understand the basic problems of use of resources, distribution of Income, etc.</li> <li>2. Discuss with vast array of fiscal institutions -tax systems, expenditure programs budgetary procedures, stabilization instruments, debt issues, levels of government, etc.,</li> <li>3. Require political processes for their solution in a manner which combines individual freedom and justice.</li> </ol>
Political Ideology (3167)	<ol style="list-style-type: none"> <li>1. This Paper Studies the roll of different political ideologies and there impact In politics .</li> <li>2. Each ideology is critically studied in its historical context .</li> <li>3. In course stream and suitable nugnces within each ideology .</li> <li>4. The changes andcontinuities in its doctrine and its relevance to contemporary times are highlighted.</li> </ol>
T.Y.B.A.( <b>Compulsory</b> English)	<ol style="list-style-type: none"> <li>1. Attempted to introduce students to the best uses of language in literature.</li> <li>2. Attempted to familiarize students with the communicative power of English</li> <li>3. Attempted to enable students to become competent users of English in real life situations</li> <li>4. Attempted to expose students to varied cultural experiences through literature</li> <li>5. Attempted to contribute to their overall personality development by improving their communicative and soft skills</li> </ol>
<b>T. Y. B. A. General English (G-3)</b>	<p>Title of the Paper: Advanced Study of English Language and Literature</p> <ol style="list-style-type: none"> <li>a) Attempted to expose students to some of the best samples of Indian English Poetry</li> <li>b) Attempted to make the students see how Indian English poetry expresses the ethos and culture of India</li> <li>c) Attempted to make them understand creative uses of language in Indian English Poetry</li> <li>d) Introduced students to some advanced areas of language study</li> <li>e) Attempted to prepare students to go for detailed study and understanding of literature and language</li> <li>f) Developed integrated view about language and literature among the students</li> </ol>
<b>T.Y.B.A. Special Paper III (S-3)</b>	<p>Title of the Paper: Appreciating Novel</p> <ol style="list-style-type: none"> <li>a) Introduced students to the basics of novel as a literary form</li> <li>b) Exposed students to the historical development and nature of novel</li> <li>c) Attempted to make students aware of different types and aspects of novel</li> <li>d) Developed literary sensibility and sense of cultural diversity in students</li> <li>e) To expose students to some of the best examples of novel</li> </ol>
<b>T.Y.B.A. Special Paper IV</b>	<p><b>Title of the Paper: Introduction to Literary Criticism</b></p> <ol style="list-style-type: none"> <li>a) Introduced students to the basics of literary criticism</li> <li>b) Attempted to make them aware of the nature and historical development of criticism</li> <li>c) Attempted to make them familiar with the significant critical approaches and</li> </ol>

	<p>terms</p> <p>d) Attempted to encourage students to interpret literary works in the light of the critical approaches</p> <p>e) Developed aptitude for critical analysis</p>
Gg-310- Human Geography (G-3)	<p>1.Understand Population dynamics &amp; migration.</p> <p>2.Understand political systems ,states,territory&amp; borders</p> <p>3.Understand the basic elements of culture</p> <p>4. Understand physical features &amp; it's relationship of human activities</p>
Gg. 320: Population and Settlement Geography (S-3)	<p>i.Understanding of spatial and structural dimensions of population.</p> <p>ii. Understand with global and regional distribution of population &amp; equips them for comprehending the Indian situation.</p> <p>iii.Understand with the spatial and structural Characteristics of human settlement under varied environment conditions.</p> <p>iv.Understand Urban &amp; rural structure &amp; development</p>
Gg.301:Techniques of Spatial Analysis (S-4)	<p>i. Understand SOI Toposheets ,Aerial Photographs &amp; Satellite Image to acquired the knowledge physical &amp; cultural features.</p> <p>ii. Maked students train to handle these statistics towards analyzing the geographical problems.</p>
G3 INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY OR APPLIED PSYCHOLOGY	<p>1- The emergence of Industrial and Organizational Psychology</p> <p>2- 2- The work done in Industrial and Organizational Psychology</p> <p>3- 3- The significance of training, performance appraisal, leadership models</p> <p>4- 4- The importance of Engineering Psychology</p>
TYBA (Marathi) G3	<p>१ आधुनिक मराठी साहित्यातील विविध साहित्यप्रकारांचा परिचय वाढविला त्यांचे . आकलन करून दिला. साहित्याबद्दलची अभिरुची विकसित करून कलाकृतींचा आस्वाद घेण्याची क्षमता वाढविली.</p> <p>२ नेमलेल्या कलाकृतींच्या संदर्भात साहित्य परंपरेचा स्थूल परिचय करून घेतला.</p> <p>३ भाषेचे यथोचित आकलन करण्याची व वापर करण्याची यथायोग्य क्षमता विकसित केली.</p> <p>४ 'निबंध' व ' प्रवासवर्णन' या साहित्य प्रकारांचे तात्त्विक आकलन केले.</p> <p>५ विद्यार्थ्यांची वाचन व लेखन क्षमता विकसित करून त्यांना ग्रंथपरीक्षणाची आवड निर्माण केली .</p>
TYBA (Marathi) S3	<p>१ साहित्याचे स्वरूप समजावून घेतले.</p> <p>२ साहित्याची प्रयोजने समजावून घेतली.</p> <p>३ साहित्यनिर्मितीची प्रक्रिया समजावून घेतली.</p> <p>४ साहित्याची भाषा समजावून घेतली.</p> <p>५ साहित्याची आस्वादप्रक्रिया समजावून घेतली.</p> <p>६ साहित्यिक अभिरुची समजावून घेतली.</p> <p>७ साहित्य आणि समाज यातील परस्पर संबंध समजावून घेतले.</p> <p>८ साहित्यप्रकाराची संकल्पना समजावून घेतली.</p> <p>९ वाङ् मयीन.मूल्ये समजावून घेतली.</p>
TYBA (Marathi) S4	<p>१ भाषेचे स्वरूप व कार्य, भाषेच्या अभ्यासाचे महत्त्व, भाषेच्या अभ्यासाची प्रमुख अंगे जाणून घेतले.</p> <p>२ भाषा म्हणजे काय व तिचे मानवी जीवनातील कार्य व महत्त्व जाणून घेतले .</p> <p>३ वेगवेगळ्या भाषा अभ्यासपद्धतींचे वेगळेपण व महत्त्व जाणून घेतले.</p> <p>४ स्वनिर्मितीची प्रक्रिया समजावून घेतली.</p> <p>५ वागिंद्रियांची रचना व कार्ये समजावून घेतली.</p> <p>६ स्वन विज्ञान, स्वनिम संकल्पना आणि मराठीची स्वनिम व्यवस्था जाणून घेतली.</p> <p>७ मराठीची रूपिम व्यवस्था समजावून घेतली.</p> <p>८ वाक्यविन्यास व अर्थविन्यास या भाषा वैज्ञानिक संकल्पनांचा मराठीच्या संदर्भात स्थूल परिचय करून घेतला.</p> <p>९ ऐतिहासिक भाषाभ्यास पद्धतीचे स्वरूप व महत्त्व लक्षात घेतले.</p> <p>१० भाषाकुलाची संकल्पना जाणून घेवून मराठी भाषेच्या उत्पत्तीचा अभ्यास करणे.</p> <p>११ मराठी भाषेचा उत्पत्ती काळ जाणून घेवून तत्कालीन भाषिक स्थित्यंतरांचा आढावा घेतला.</p> <p>१२ टप्याटप्याने भाषा म्हणून मराठीच्या वाटचालीचा ऐतिहासिक आढावा घेतला.</p>